

Donna May Conover.
MY MAN (**MON HOMME**)

Fannie Brice's Famous Character Song

*The Theme Song
of "MY MAN"*



Words by
A. WILLEMETZ
and **JACQUES CHARLES**

Music by
MAURICE YVAIN

English Lyric by
CHANNING POLLOCK

**FANNIE
BRICE**



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A Spanish Serenade! **QUERIDA**

Music by **EDWARD G. SIMON**

Lyric by **JOSÉ VALDEZ**

REFRAIN

All my dreams I dream of you Que - ri - da, I spend my days in
think-ing, love, of you, In all my dreams it seems that you, Que - ri - da, -
Re - turn my love with fond-ness ev - er true.

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*Tune Ukulele
or Banjulele
Banjo
G C E A

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

MY MAN

(Mon Homme)

Paroles de
ALBERT WILLEMETZ and
JACQUES CHARLES

Fox Trot Song

Musique de
MAURICE YVAIN

English Lyric by CHANNING POLLOCK

Moderato de Schottisch espagnole

Piano introduction in G major, 2/4 time. The melody is a lively Schottisch. Dynamics: *f* (forte) for the first two measures, *p* (piano) for the last two measures. The word "It's" is written above the final measure of the piano part.

cost me a lot, but there's one thing that I've got — It's my man
Sometimes I say if I just could get a-way With my man
Sur cet - te-terr', ma seul' joie, mon seul bon-heur C'est mon homme,

Cold and
He'd go
J'ai don-

Piano accompaniment for the first verse. Dynamics: *mf* (mezzo-forte) for the first two measures, *f* (forte) for the next two measures, and *mf* for the final two measures.

wet, tired you bet; but all that I soon for-get With my man
straight sure as fate, for it nev-er is too late For a man
-né tout c'que j'ai, mon a - mour et tout mon cœur, A mon homme,

He's
I
Et

Piano accompaniment for the second verse. Dynamics: *f* (forte) for the last two measures.

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not much for looks, and no he-ro out of books — Is my man
just like to dream of a cot-tage by a stream With my man
mê - me la nuit Quand je rê - ve, c'est de lui De mon hom-me, Two or
Where a
Ce n'est

three girls has he that he likes as well as me, But I love him! I — don't know why I should,
few flow-ers grew and perhaps a kid or two, Like my man And then my eyes get wet,
pas qu'il est beau, Qu'il est ri-che ni cos-taud Mais je l'ai-me, c'est i - doit I'm 'fout des coups,

He is - n't good, He is - n't true, He beats me too, What can I do?
I 'most for-get, 'Til he gets hot, And tells me not To talk such rot.
I'm 'prend mes sous, Je suis à bout Mais mal gré tout Que vou lez - vous.

REFRAIN

Oh, my man I love him so, he'll nev - er know, All my life is just de-
Je l'ai tell'ment dans la peau Qu'j'en d'viens mar - teau, Dès qu'il s'ap-proch' c'est fi-

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-spair, but I don't care When he takes me in his arms the world is bright, all
- ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -

right; ——— What's the difference if I say I'll go a - way, When I know I'll come back
- se, ——— Je l'ai tell'ment dans la peau Qu'au moins dre mot, I'm f'rait fair'n im - por - te

on my knees some day? For what - ev - er my man is I am his for -
quoi, J'tue - rais ma foi, J'sens qu'il me rend - rait in - fâme, Mais je n'suis qu'un

- ev - er more! ——— Oh, my man I love him —
fem - me. ——— Et j'lai tell'ment dans la —

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I'm Sorry Sally

FOX TROT BALLAD
With Quartette and Banjo-Vibe



Words by
OUS KAHN
Music by
TED FIORITO

LEO FEIST - NEW YORK

The Charming Fox Trot Song

CHORUS

I'm sor-ry Sal-ly, So sor-ry
Sal-ly, What more is there to
say? Tho' we pre-
-tend-ed love's dream had end-ed,

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QUERIDA

(Sweetheart)
Spanish Serenade

Music by
EDWARD G. SHIMON
Words by
JOSE VALDEZ



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CHORUS

In a bun-ga-low with a ra-di-o and you, Where the
ros-es bloom un-der-neath the skies so blue, I'd be con-

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The Delightful Spanish Serenade

CHORUS

In all my dreams I dream of you Que-ri-da, I spend my days in
think-ing, love, of you, In all my dreams it seems that you, Que-ri-da,

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CHORUS

Love was just a mem-o-ry un-til I brought her
back to me, My old girl's my new girl
now, I looked in each
smil-ing face, but no one else could take her place, My

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**My Old Girl's
My New Girl Now**

FOX TROT SONG



Lyric by
IRVING CAESAR
Music by
CLIFF FRIEND

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